

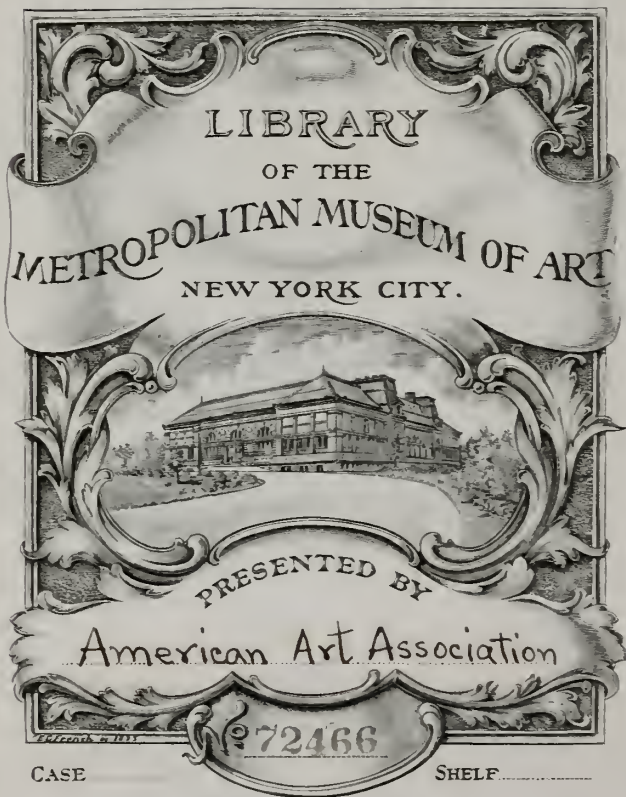
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# *Early American Furniture*

STAFFORDSHIRE, LIVERPOOL, AND NEW ENGLAND LUSTRE WARE  
POTTERY / EARLY AMERICAN AND GEORGIAN SILVER  
GLASS / PEWTER / FINE HOOKED RUGS

*Property of*  
HARRY F. R. DOLAN  
BOSTON, MASS.

*Sold by His Order*

WITH ADDITIONS



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC  
NEW YORK

1932

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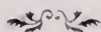
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ANDERSON GALLERIES, INC.  
30 EAST 57TH STREET  
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TELEPHONE PLAZA 3-1269

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## ORDER OF SALE

### FIRST SESSION

#### FRIDAY AFTERNOON, MARCH EIGHTEENTH

Early American Glass	1 - 27
Staffordshire, Liverpool, and New England Lustre Ware, and Pottery	28 - 54
Early American Furniture and Decorations	55 - 156
Early American Hooked Rugs	157 - 177

### SECOND AND LAST SESSION

#### SATURDAY AFTERNOON, MARCH NINETEENTH

Early American Pewter	178 - 185
Early American and Georgian Silver	186 - 202
Early American Furniture and Decorations	202A-308
Early American Hooked Rugs	309 - 329



## FIRST SESSION

Friday, March 18, 1932, at 2:15 p.m.

*Catalogue Numbers 1 to 177 Inclusive*

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### EARLY AMERICAN GLASS

1. EIGHT SANDWICH PRESSED GLASS CUP PLATES  
8- In ship *Cadmus*, shield, star, and foliage pattern. [Lot.]  
Diameter,  $3\frac{1}{2}$  inches
2. EIGHT SANDWICH PRESSED GLASS CUP PLATES  
10- In butterfly and flower sprig pattern. [Lot.]  
Diameter,  $3\frac{1}{4}$  inches
3. TWO COBALT BLUE AND RUBY BLOWN GLASS FLOWER VASES  
4- Hyacinth vase, and beaker-shaped vase with petaled rim;  
Sandwich type. Heights, 8 and  $8\frac{1}{2}$  inches
4. SANDWICH PRESSED CANARY YELLOW GLASS  
8- WHALE OIL LAMP  
Tapered bowl pressed in thumb print pattern, on molded  
square plinth. Slightly chipped. Height,  $10\frac{1}{2}$  inches
5. TWO SANDWICH ROYAL BLUE GLASS  
6- PERFUME OR SNUFF BOTTLES  
Cylindrical, with stopper; rare in this color. Height, 3 inches
6. SANDWICH PRESSED CLEAR GLASS CELERY VASE  
4- Tulip-shaped, with paneled sides and flaring base.  
Height, 9 inches
7. SIX BRISTOL TYPE PEACOCK GREEN WINE GLASSES  
8- Goblets of good form and color. Height, 5 inches
8. PAIR ROYAL BLUE BLOWN GLASS HYACINTH VASES  
10- South Jersey type, funnel-shaped with slightly flaring top.  
(Dolan) Height, 9 inches

9. PAIR AMETHYST BLOWN GLASS HYACINTH VASES  
 10- Similar in shape to the preceding; South Jersey style. (*Dolan*)  
 Height,  $8\frac{1}{4}$  inches
10. PAIR CANARY YELLOW PRESSED GLASS OIL LAMPS  
 18- Sandwich type. Molded in thumb-print pattern; hexagonal  
 stem and flaring foot. (*Dolan*) Height, 9 inches
11. BLOWN THREE-MOLD CLEAR GLASS  
 CREAMER AND SAUCE DISH  
 30- New England type. Both pieces molded in sunburst, hobnail,  
 and rib pattern. [Lot.] (*Dolan*)



[14]

[12]

[14]

12. PAIR BLOWN THREE-MOLD CLEAR GLASS DECANTERS  
 40- Club-shaped, with spherical stoppers. Molded in sunburst,  
 hobnail, and ribbed pattern. (*Dolan*) Height,  $10\frac{1}{2}$  inches  
 [See illustration]
13. PAIR BLOWN THREE-MOLD CLEAR GLASS DECANTERS  
 30- Somewhat similar to the preceding, but smaller. (*Dolan*)  
 Height, 10 inches

14. PAIR SANDWICH PRESSED CLEAR GLASS OIL LAMPS  
30- Pear-shaped blown reservoir on molded square plinth with  
flower baskets in panels. Slightly chipped. (*Dolan*)  
*Height, 10½ inches*  
[See illustration]
15. PAIR BLOWN AND PRESSED LACY GLASS OIL LAMPS  
30- Sandwich type. Pear-shaped blown glass bowl and baluster  
stem, on leaf-pattern pressed foot. (*Dolan*)  
*Height, 10½ inches*
16. PAIR OPALINE PRESSED GLASS OIL LAMPS  
25- Sandwich type. Hexagonal bowl molded in star and thumb-  
print pattern; on baluster stem and hexagonal foot. (*Dolan*)  
*Height, 10 inches*
17. SET OF SIX SANDWICH PRESSED AMETHYST GLASS  
15- HONEY PLATES  
1 ✓ Shallow circular dish, pressed in daisy pattern. Rare color.  
[Lot.] *Diameter, 4 inches*
18. TWO BLOWN CLEAR GLASS OIL LAMPS  
20- AND A PRESSED LACY GLASS DISH  
New England lacy glass dish, with chipped edge; two baluster-  
shaped wick lamps of uncertain origin, probably Nailsea glass.  
[Lot.] (*Dolan*)
19. THREE BLOWN THREE-MOLD OLIVE GREEN GLASS BOTTLES  
30- Stoddard or Saratoga type; club-shaped, molded in sunburst,  
hobnail, and ribbed pattern. A pair and one larger. [Lot.]  
(*Dolan*) *Heights, 7 and 9¼ inches*
20. STIEGEL TYPE RIBBED FLINT GLASS SALT CUP  
10- Funnel-shaped, with vertically ribbed sides. Rare. (*Dolan*)  
*Height, 2¾ inches*
21. PAIR BLOWN AND PRESSED CLEAR GLASS OIL LAMPS  
50- New England type; blown spherical bowl, on pressed shaped  
base in so-called Baroque pattern. (*Dolan*)  
*Height, 9 inches*

22. TWO BLOWN AND PRESSED CLEAR GLASS OIL LAMPS

35 Similar to the preceding. Fitted with metal top. (*Dolan*)  
Height, 8½ inches

23. PAIR EMERALD GREEN PRESSED GLASS OIL LAMPS

65 Sandwich type, paneled or fluted reservoir, hexagonal baluster stem and spreading foot. New brass burner. Rare in this color. (*Dolan*)  
Height, 11 inches

[See illustration]

40-24. PAIR ROYAL BLUE RIBBED BLOWN GLASS BOTTLES

Pennsylvania or Ohio type; club-shaped perfume bottle with stopper, vertically ribbed, and with good color. Rare. (*Dolan*)  
Height, 7 inches

[See illustration]

5v 1025. ROYAL BLUE PRESSED GLASS OIL LAMP

Sandwich type, molded in thumb-print design; hexagonal baluster stem and flaring base. Rare color. (*Dolan*)  
Height, 11½ inches

[See illustration]



[23]

[24]

[25]

[24]

[23]

26. STIEGEL TYPE ROYAL BLUE FACETED GLASS SALT CUP  
 Funnel-shaped, in diamond lattice pattern, and of very fine color. Rare. (Dolan) *Height, 2 $\frac{5}{8}$  inches*
27. RARE SANDWICH ENGRAVED RUBY AND OPAQUE WHITE GLASS LAMP  
 Oil-burning lamp, the shade and reservoir of flower-etched ruby glass, on shaped base of opaque milk white glass. *Height, 19 $\frac{1}{2}$  inches*

### STAFFORDSHIRE, LIVERPOOL, AND NEW ENGLAND LUSTRE WARE, AND POTTERY

28. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa 1800*  
 Decoration of pheasants and flowers in ivory resist. Rim chipped. *Height, 5 inches*
29. FOUR GLAZED POTTERY AND STONEWARE JUGS  
*New England, Early XIX Century*  
 Peg-top shape, with small mouth and loop handle; one impressed *Charlestown*, the place of manufacture. [Lot.] (Dolan) *Heights, 8 to 12 inches*
30. FOUR STAFFORDSHIRE AND LIVERPOOL LUSTRE AND POLYCHROMED SMALL PITCHERS  
 Variously decorated, one gold lustred, one transfer-printed. One slightly chipped. [Lot.] (Dolan) *Heights, 3 $\frac{1}{2}$  to 5 inches*
31. STAFFORDSHIRE POLYCHROME AND PURPLE LUSTRE SPORTING PITCHER *Circa 1820*  
 Modeled in relief with hounds, foliage, and vines; painted and lustred. Spout slightly chipped. (Dolan) *Height, 6 inches*
32. STAFFORDSHIRE PURPLE LUSTRED SPORTING PITCHER *Circa 1810*  
 Oval, with scrolled handle and flaring spout. Modeled in relief with sporting dogs and foliage enriched with gold-tinged purple lustre on buff ground. *Height, 7 inches*

33. STAFFORDSHIRE POLYCHROMED CHINA TEA SERVICE

32 15- Comprising: two shaped teapots, covered sugar bowl, creamer, twelve cups, twelve saucers. Painted with pink dog roses and green leaves. One piece damaged. [Lot.]  
(Dolan)

34. HAND-COLORED AND TRANSFER-PRINTED  
LIVERPOOL PITCHER

20- English, circa 1800  
Decoration shows a press gang recruiting for the English forces; the reverse a grenadier and his sweetheart, with a sentimental verse captioned *The Tobacco Box*. (Dolan)  
Height, 7 inches

35. STAFFORDSHIRE PURPLE AND GOLD LUSTRE PITCHER

15- Circa 1810  
Rustic shape, modeled, lustred and painted with leafage and rural subjects on a soft white glaze. (Dolan)  
Height, 7 inches  
[See illustration]

36. STAFFORDSHIRE PINK AND COPPER LUSTRE PITCHER

17 15- Circa 1810  
Squat spherical shape, with flat cover; decorated in white slip with classical subjects, urn and grapevine. Slightly imperfect.  
(Dolan) Height, 6¾ inches  
[See illustration]



[35]

[36]

[37]

## 37. STAFFORDSHIRE PURPLE LUSTRE PITCHER

*English, circa 1800*

Shaped and ribbed pitcher, modeled and lusted with flowers and rural subjects, the borders beaded. Spout slightly chipped. (*Dolan*) *Height, 6 inches*

[See illustration]

## 38. ORIENTAL LOWESTOFT PORCELAIN 'LIGHTHOUSE'

COFFEE POT

*Circa 1800*

With tapered spout, entwined and domed cover; decorated with a monogram in a shield, in gilding. *Height, 9½ inches*

## 39. EARLY STAFFORDSHIRE BLUE PRINTED PITCHER

Decorated with views of City Hall in New York and the Boston State House in oval panels on floral diaper ground.

*Height, 7 inches*

## 40. SUNDERLAND PURPLE RESIST LUSTRE BOWL AND PLATE

*Circa 1810*

Decoration of grapes and vines in white resist on brilliant purple lustre ground. *Diameter, 7¾ inches*

## 41. THREE SALT GLAZED STONEWARE JARS

*New England, Early XIX Century*

Peg-top shape, with small mouths and loop handles. One incised with a caricature of a gentleman dressed in the fashion of the period. (*Dolan*)

*Heights, 12½, 14½, and 16½ inches*

## 42. THREE SALT GLAZED BROWN STONEWARE JARS

*New England, Early XIX Century*

Two-handled ovoid jars impressed with the name of the place of manufacture, *Charlestown* and *Boston*; one dated 1804. One has wood cover. (*Dolan*) *Heights, 13 and 14 inches*

43. TWO STAFFORDSHIRE PURPLE LUSTRE PITCHERS *Circa 1800*

One spherical; the other shaped oval, modeled and lusted with rural subjects, flowers, and birds. (*Dolan*)

*Height, 5 inches*

- 35- 44. EARLY STAFFORDSHIRE BLUE PRINTED PITCHER AND BASIN  
Both pieces decorated in medium and deep blue with a panoramic view of the State House, Boston, and other buildings, cows and figures in the foreground, framed in borders of dogwood and oak leaves. Marked *Rogers*. (*Dolan*)  
*Height of pitcher, 9½ inches; diameter of basin, 13 inches*

- 37 12- 45. SILVER RESIST LUSTRE LARGE PITCHER *English, circa 1800*  
Ovoid pitcher with open handle and flaring spout, decorated with fruit, flowers, and leaves in white resist. Rare.  
*Height, 8¾ inches*

[See illustration on page 53]

- 40- 46. SPODE DECORATED PORCELAIN TEA SERVICE  
*English, circa 1830*  
Comprising: shaped circular teapot, sugar bowl, creamer, ten teacups, ten coffee cups, ten saucers, two bread-and-butter plates. Floral decoration in the Oriental taste in blue, gold, and *rouge de fer*. One piece repaired. [Lot.] (*Dolan*)

- 12 10- 47. STAFFORDSHIRE DECORATED BUFF AND PURPLE LUSTRE PITCHER  
Printed with views of English country mansions, in mulberry; rim purple lusted. (*Dolan*) *Height, 6½ inches*

- 14- 48. TWO LEEDS WHITE SALT GLAZE LOBED PLATES  
*XVIII Century*  
One modeled in basket pattern, the other decorated in green and *rouge de fer*. (*Dolan*) *Diameter, 9 inches*

- 60- 49. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER  
*Circa 1812*  
Decorated in black transfer with a frigate in full sail, flying the Stars and Stripes; the reverse shows the building of an American frigate, a stanza on the nation's maritime prowess, and a eulogy on Liberty. A band of gilding around the upper part. Rare. (*Dolan*) *Height, 8¼ inches*

[See illustration]



[NUMBERS 49 AND 50]

## 50. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER

*Circa 1812*

Decorated in black transfer with a frigate in full sail flying the Stars and Stripes, the reverse with a group of Jack Tars seated at a punch bowl toasting their sweethearts and wives. Retains original gilded decoration. Small chip on base. Rare. (Dolan)

*Height, 8 1/4 inches*

[See illustration]

## 51. TRANSFER-PRINTED LIVERPOOL MARITIME PITCHER

*Circa 1800*

Decorated in black transfer with an English frigate, and on the reverse a woman waving farewell to a departing flotilla of English men-of-war, captioned *Susan's Farewell—Adieu, she Cryed and war'd Her Lily Hand.* (Dolan)

*Height, 9 1/2 inches*

[See illustration on page 21]

## 52. THREE GLAZED STONEWARE JARDINIÈRES

*American, XIX Century*

Two-handled urn with incised decoration and lustrous brown glaze. (Dolan)

*Heights, 7 and 9 1/2 inches*

53. FOUR PIECES HAND DECORATED CHINA WARE

*American, Early XIX Century*

Covered sugar bowl, creamer, large cup and saucer; naïvely painted with pheasants in colors on a speckled red and green ground. [Lot.] (Dolan)

54. THREE GLAZED POTTERY JARS AND A SLIPWARE DISH

*American, XVIII-XIX Century*

Two with covers; dish inscribed *Emily* in yellow slip. [Lot.] (Dolan)

EARLY AMERICAN FURNITURE  
AND DECORATIONS

55. BLACK AND GOLD LACQUER TEA CADDY

*XIX Century*

Elaborately decorated and containing an engraved pewter box. Length, 10½ inches

56. CARVED AND INLAID OAK AND CHERRY WORK BOX

*American, circa 1810*

Presumably an example of domestic woodcraft; the front fancifully inlaid with star ornament. (Dolan)

Length, 13 inches

57. SEVEN FORGED IRON UTENSILS

*American, XVIII Century*

Hanging Betty lamp on ratchet; ember tongs; small trivet; three small skewers; wall hook. [Lot.] (Dolan)

58. PAIR COLONIAL BRASS ANDIRONS, AND TWO FIRE TOOLS

Andirons of ball and baluster pattern on splayed feet; brass-handled shovel and tongs. [Lot.]

Height of andirons, 19 inches

59. COLONIAL BRASS-RIMMED IRON WIRE FENDER

Wire mesh curb in lattice design, with brass rib, finials, and feet. (Dolan)

Height, 13 inches; length, 41 inches

- 40- 60. PAIR COLONIAL BRASS ANDIRONS, AND TWO FIRE TOOLS  
Andirons of so-called steeple-top pattern, on splayed feet; brass-handled shovel and tongs to match. Rare. [Lot.]  
(Dolan) Height, 15  $\frac{1}{2}$  inches
- ✓ 10- 61. COLONIAL BRASS-RIMMED PIERCED IRON FENDER  
Small, curved, pierced in trellis pattern with brass rims.  
(Dolan) Length, 41 inches
- ✓ 10- 62. PAIR COLONIAL BELL METAL ANDIRONS  
Pleasing urn baluster pattern on splayed feet. (Dolan)  
Height, 15  $\frac{1}{2}$  inches
- 0- 63. PAIR COLONIAL BELL METAL ANDIRONS  
Similar to the preceding. (Dolan)  
Height, 10 inches
- ✓ 64. TWO SMALL CARVED MAHOGANY WALL MIRRORS  
American, XVIII Century  
Small oblong mirror with fret-carved frame in scroll outline.  
Height, 23 inches; width, 13 inches
- ✓ 65. CURLY MAPLE CANDLESTAND  
American, circa 1810  
Uncommon piece with shaped oblong top tilting on vase-turned pedestals and cross base with peg-shaped feet.  
Height, 23  $\frac{1}{2}$  inches; width, 18 inches
- ✓ 66. CHILD'S BLACK AND GOLD PAINTED ARMCHAIR  
American, Early XIX Century  
Has turned posts, three upright slats, and solid seat.  
Height, 25 inches
- ✓ 67. SHERATON MAPLE CANDLESTAND  
American, circa 1800  
Square top, on vase-turned pedestal and curved tripod.  
Height, 28 inches; width, 15  $\frac{1}{2}$  inches
- 0- 68. TWO CHILD'S BOW-BACK WINDSOR ARMCHAIRS  
American, XVIII Century  
Rounded spindled back, shaped seat, attractively turned flaring legs. Very rare.  
Height, 25 inches



[NUMBER 69]

69. SHERATON CURLY MAPLE 'MARTHA WASHINGTON'  
WORK TABLE *American, circa 1810*

250- Small oblong table with rounded end compartments having hinged covers; front enclosed by a door with fitted drawer above, flanked by grooved pilaster extending into reeded and tapered short legs. Rare in curly maple.

*Height, 32½ inches; width, 27 inches*

[See illustration]

70. CARVED BIRD'S-EYE MAPLE CANDLESTAND

*American, circa 1810*

15 22 Octagonal top tilting on pedestal carved in pineapple pattern, and curved tripod. *Height, 27 inches; width, 18 inches*



[NUMBERS 71 AND 72]

## 71. TWO FAN-BACK WINDSOR ARMCHAIRS

*American, XVIII Century*

Graceful rounded back sloping into abbreviated arms; saddle seat, turned flaring legs and stretchers. Original condition. (Dolan)

[See illustration]

## 72. TURNED MAPLE 'COBBLER'S' SCREW CANDLESTAND

*American, XVIII Century*

Good example with revolving tray and adjustable arm for two candles, on turned shaft and four turned flaring spindles. Metal sockets are additional. (Dolan) Height, 48 inches

[See illustration]

- 25- 73. FIGURED MAPLE BEDSIDE TABLE *American, circa 1810*  
Small rectangular table with two drawers in bird's-eye maple;  
on tapered square legs.

*Height, 29½ inches; width, 18 inches*

- 17<sup>12</sup> 74. SMALL CARVED AND PAINTED PINE CHEST

*American, circa 1700*

With hinged lid and cut-out supports. Front carved with circular and segmented fan or sunburst motives. Retains old reddish-brown paint.

*Height, 19 inches; length, 21 inches*

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, fig. 72

- 45- 75. QUEEN ANNE CARVED WALNUT WALL MIRROR *Circa 1720*  
Slightly arched and molded upright frame in figured brown walnut; the shaped crest fret-carved in scroll outline. Frame slightly imperfect. Old beveled mirror.

*Height, 34½ inches; width, 17 inches*

- 55- 76. QUEEN ANNE MAPLE DUTCH-FOOTED ROUNDABOUT CHAIR  
*American, XVIII Century*

Has two openwork splats, slip seat in machine tapestry fabric, one cabriole and three tapered round legs. (Dolan)

- 50- 77. SMALL FAN-BACK WINDSOR SIDE CHAIR

*American, XVIII Century*

Fan or comb back, shaped saddle seat, vase- and bulb-turned flaring legs and stretchers. Rare.

78. HEPPLEWHITE INLAID MAHOGANY HALF-ROUND

CONSOLE TABLE

*American, circa 1790*

Hinged circular top, the four tapered square legs inlaid with medallions of foliage in tinted marquetry and terminating in splayed feet.

*Height, 28½ inches; width, 35 inches*

- 35- 79. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

*American, XVIII Century*

Molded upright frame, shaped crest and base with fret-carved scroll outline.

*Height, 38½ inches; width, 18½ inches*

- ✓ 80. MAPLE CHEST OF DRAWERS *American, XVIII Century*  
Case of four drawers slightly graded in depth and furnished  
with a set of old Chippendale brasses.  
*Height, 37 inches; length, 38 inches*
81. TWO CARVED MAPLE SPANISH-FOOT SIDE CHAIRS  
*American, XVIII Century*  
Openwork back in Chippendale style, rush seat, turned legs  
and stretcher, carved 'Spanish' feet. Refinished. (*Dolan*)
- 70- 82. SHERATON INLAID MAHOGANY AND SATINWOOD  
BOW-FRONT BUREAU *New England, circa 1805*  
Curved front contains four beaded drawers in beautiful  
feathered golden satinwood, furnished with a set of old gilded  
brass handles chased with trophies. At corners reeded pilas-  
ters extend into reeded, tapered, and turned legs.  
*Height, 40 inches; length, 42 inches*
- ✓ 83. SHERATON MAHOGANY SEWING TABLE *English, circa 1800*  
Octagonal top with drawer and sewing bag, on ringed tapered  
round legs. Slightly imperfect.  
*Height, 29 inches; width, 23 inches*
84. RARE TIN TWO-TIER CHANDELIER  
*New England, XVIII Century*  
Composed of nineteen curved arms radiating from a central  
vase, some of the candle sconces missing. Top embellished  
with ribbed pieces simulating palm leaves, surmounted by a  
star.  
*Height, 46 inches*  
From Exeter, New Hampshire
- ✓ 85. DECORATED AND GILDED WALL MIRROR *English, circa 1800*  
Upright frame in architectural style, composed of reeded  
pilasters and trellis-pattern pediment. The upper part em-  
bellished with a frieze of decorated glass in black, silver, blue,  
and other colors.  
*Height, 40 inches; width, 20 inches*



[NUMBER 86]

86. HEPPLEWHITE INLAID MAHOGANY CARD TABLE  
WITH THE LABEL OF THOMAS NEEDHAM

*Salem, Mass., circa 1795*

120- Hinged top with rounded corners, on four tapered square legs. The frieze decorated with inlaid medallions of feathered satinwood and shells in tinted woods. The maker's label pasted on the frame reads: *Cabinet Work of all kinds made and sold by Thomas Needham, Cha . . et Street, Salem.* Has original finish. Height,  $30\frac{1}{2}$  inches; length open, 36 inches

[See illustration]

## 87. MAPLE SLANT-TOP DESK WITH CLAW-AND-BALL FEET

*American, XVIII Century*

150- Contains four molded drawers, above which a hinged slant flap encloses small drawers and pigeonholes. With restorations. (Dolan) Height, 43½ inches; width, 36 inches

## 88. TURNED MAPLE AND OAK SLAT-BACK ARMCHAIR

*New England, Early XVIII Century*

40- The posts and front stretcher with handsome vase and ring turnings; four arched slats, rush seat. (Dolan)

## 89. MAPLE TRIPOD TABLE

*American, XVIII Century*

30- Circular top with rippled figure, tilting on turned pedestal and cabriole tripod. (Dolan)

Height, 28 inches; diameter, 36 inches

## 90. MARQUETRY-INLAID MAHOGANY WALL MIRROR

*English, Late XVIII Century*

40- Upright mirror in architectural style, inlaid with fluted columns and urn of flowers in light and dark woods. Old beveled glass. Height, 51 inches; width, 20 inches

## 91. CARVED PINE BIBLE BOX

*New England, circa 1690*

10- Oblong box with cleated lid, and old stapled hinges; front carved with initials AS, the corners notched. Retains old reddish-brown paint. Height, 8 inches; length, 35 inches

## 92. PINE BIBLE BOX

*New England, 1690-1700*

15- Small rectangular chest with under-cleated lid fastened with wood pegs; front and sides carved with initials and zig-zag ornament. Height, 9 inches; length, 22 inches

## 93. MAPLE CIRCULAR DUTCH-FOOT TEA TABLE

*American, XVIII Century*

35- Circular top, on three tapered round legs ringed at the top and ending in pad feet. Rare. (Dolan)

Height, 26 inches; diameter, 28 inches



[NUMBER 94]

94. INLAID MAHOGANY BANJO CLOCK

*Simon Willard, Boston, circa 1810*

Mahogany case inlaid with bandings of rosewood and holly and embellished with brass mounts and eagle finial. Glass front decorated with stars and flowers and inscribed *S. Willard's Patent*, in white and gold. Upper glass cracked. (Dolan)

*Height, 33 inches*

[See illustration]

## 95. BOW-BACK WINDSOR CHAIR WITH KNUCKLED ARMS

*American, XVIII Century*

3v 1c Rounded back in two tiers, slightly conforming seat, vase- and bulb-turned flaring legs and stretchers. (Dolan)

## 96. PAIR HEPPLEWHITE MAHOGANY SHIELD-BACK

SIDE CHAIRS

*American, circa 1790*

90- Molded shield back frames pierced beaker-shaped splat; shaped seat in mulberry brocatelle, grooved and tapered legs with stretchers.

## 97. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD

CARD TABLE

*New England, circa 1790*

80- Shaped and hinged top on four tapered square legs. In light mahogany with pleasing figure, the edge of the top, the frieze and the legs inlaid with panels of feathered satinwood and checkered bandings of light and dark woods.

*Height, 28½ inches; width, 35½ inches*98. CHERRY SWELL-FRONT BUREAU *American, XVIII Century*

110- Curved front contains four beaded drawers, furnished with a set of eagle chased metal handles of later date. Molded top and curved bracket feet.

*Height, 34 inches; length, 40 inches*

## 99. INLAID MAHOGANY BANJO CLOCK

*Simon Willard, Boston, circa 1810*

300- Mahogany case inlaid with bandings of yellow holly, glass front, decorated with vine and sunburst and inscribed *S. Willard's Patent*, in white and gold. Dial surmounted by brass eagle finial. (Dolan)

*Height, 34 inches*

## 100. QUEEN ANNE MAPLE OVAL DROP-LEAF TABLE

*American, XVIII Century*

65- Oval top with two hinged leaves, on four gently curved and tapered supports ending in small pad feet. (Dolan)

*Height, 26 inches; length open, 34 inches*

101. SHIP-DECORATED GILDED WALL MIRROR

*American, circa 1810*

95- Upright frame in architectural style, embellished with small spheres and rope-pattern beading. The upper part frames a glass frieze decorated with a naval engagement of the War of 1812. *Height, 42 inches; width, 25 inches*

102. HEPPLEWHITE INLAID MAHOGANY TAMBOUR-FRONT SECRETARY

250- Comprises a cabinet of small drawers and pigeonholes enclosed by two sliding tambour shutters, superimposed on a case of four drawers with repoussé brass knobs. Inlaid and banded with rippled satinwood and other woods. (*Dolan*) *Height, 50½ inches; width, 40 inches*

103. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

*American, XVIII Century*

160- Covered in machine tapestry fabric of later date. Mahogany grooved square legs braced with stretchers.

104. SMALL TURNED MAPLE AND PINE TAVERN TABLE WITH DRAWER

*American, XVIII Century*

50- Oblong top with single drawer, vase-baluster turned legs with plain stretchers. Rare and desirable piece. (*Dolan*) *Height, 24½ inches; width, 23 inches*

105. CURLY MAPLE CHEST OF DRAWERS WITH DUTCH FEET

*American, XVIII Century*

85- Five-drawer bureau in ripple-figured light maple, slightly flaring molded top; the short cabriole supports appear to be restored and terminate in pad feet. Chased brass handles of later date. *Height, 45½ inches; width, 39 inches*

106. COMB-BACK WINDSOR SIDE CHAIR

*American, XVIII Century*

25- Conforming spindle back, saddle seat, turned flaring legs and stretchers; painted white.



[NUMBERS 51 AND 107]

107. QUEEN ANNE MAHOGANY CABRIOLE-LEG OVAL  
 DROP-LEAF TABLE *Rhode Island (?)*, XVIII Century  
 Circular top of well marked mahogany; on four finely shaped  
 cabriole legs, scrolled at the knees and terminating in snake  
 feet. Two of the legs pivot under the hinged leaves, and  
 the frame at each end is cut in arch pattern. Rare in mahog-  
 any. (Dolan) Height, 28 inches; length open, 34 inches

[See illustration]



[NUMBER 108]

108. HEPPLEWHITE INLAID MAHOGANY SECRETARY WITH  
TAMBOUR FRONT *American, Late XVIII Century*  
Cabinet of small drawers and pigeonholes by pair of sliding  
tambour doors superimposed on case of two drawers with  
tapered scroll legs; hinged writing flap at the centre. Front  
in crotch mahogany inlaid with bandings of yellow holly.

*Height, 45 inches; width, 41 inches*

[See illustration]

## 109. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

*XVIII Century*

✓✓ <sup>12</sup> Serpentine square top tilting on turned pedestal and cabriole tripod ending in claw-and-ball feet.

*Height, 28 inches; length, 33 inches*

## 110. MAPLE SLANT-TOP DESK ON STAND

✓ <sup>140</sup> Hinged flap encloses small drawers and pigeonholes; a drawer in the apron. Stand with tapered round legs ending in pad feet. With restoration. (*Dolan*)

*Height, 40 inches; width, 36 inches*

## 111. PAINTED WINDSOR COMB-BACK ARMCHAIR WITH SCROLL 'EARS'

*Pennsylvania, XVIII Century*

✓ <sup>00</sup> Spindled high back with slightly curved crest rail terminating in scrolls, rounding arms with shaped terminals, slightly conforming seat; vase- and bulb-turned flaring legs and stretchers. Retains old dark paint.

## 112. SMALL TURNED MAPLE AND PINE OVAL TRESTLE TABLE

*New England, 1690-1700*

✓ <sup>125</sup> Pine oval top on two chamfered cleats and two turned up-rights braced with plain rails and doweled into chamfered shoes. Retains old dark paint. Rare.

*Height, 25  $\frac{1}{2}$  inches; width, 24 inches*

## 113. SHERATON INLAID MAHOGANY AND SATINWOOD

BOW-FRONT BUREAU

*American, circa 1810*

✓ <sup>15</sup> Curved front with four beaded drawers in crotch satinwood furnished with brass knob chased with ships. Reeded pilasters at the corners extend into turned short legs.

*Height, 39 inches; length, 42 inches*

## 114. MAPLE RUSH-SEATED LADDER-BACK CHAIR

*American, XVIII Century*

✓ <sup>30</sup> Back composed of four undulating and pierced horizontal slats; slightly curved arms, square legs with stretchers.

115. CHILD'S CHERRYWOOD LADDER-BACK HIGH CHAIR

*American, XVIII Century*

50- Evidently by the maker of the preceding chair, as seen in the similarity of the front posts, which are partly turned and molded. Rush seat, three pierced horizontal slats.

116. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

*American, XVIII Century*

45- Molded and slightly arched upright frame, shaped crest and base fret-carved in scroll outline.

*Height, 40 inches; width, 19 inches*

117. UNCOMMON BOW-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

45- Hooped back, wide flaring arms of unusual length, vase- and bulb-turned legs and stretchers.

118. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

*American, XVIII Century*

125- Attractively curved and hinged top, on four tapered square legs. Finely inlaid and veneered with figured light mahogany, panels of bird's-eye maple and dark rosewood, and bandings of yellow holly. Reconditioned. (Dolan)

*Height, 28 inches; length open, 33½ inches*

119. RARE SMALL TURNED OAK CARVER ARMCHAIR

*New England, circa 1660*

Pass Back composed of three upright and two horizontal spindles between ring-carved posts with acorn-pattern finials. Finely turned arms, and front posts with ball finials; solid seat. Some spindles appear to be replacements.

Collection of George F. Ives

Illustrated in Wallace Nutting, *Furniture of the Pilgrim Century*, 1924, p. 190

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 1828



[NUMBER 120]

## 120. RARE TURNED OAK CARVER ARMCHAIR

*New England, circa 1680*

Back composed of sturdy upright posts with ebonized finials, three vertical and three horizontal members, all turned or ring-carved, three of which appear to be replacements. Front posts similarly turned, plain bracing spindles below the renewed rush seat. (Dolan)

[See illustration]

121. QUEEN ANNE WALNUT LOWBOY *American, XVIII Century*  
 Lady's dressing table with thumb-molded and slightly overlapping top, four drawers in the front. Frame with channeled moldings, triple-arched skirt with pendant finials; cabriole legs ending in pad feet.

*Height, 31 1/2 inches; length, 35 inches*



[NUMBER 122]

- 200- 122. MARTHA WASHINGTON CARVED MAHOGANY AND  
ROSE DAMASK ARMCHAIR *American, circa 1785*  
Canted and slightly arched square back, seat and arm pads  
in rose damask; gracefully carved and curved mahogany arm  
supports, plain square legs with stretchers. Chair of good  
design with original finish.

[See illustration]

123. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE  
*American, Late XVIII Century*  
 60- Oval top with two hinged leaves, one drawer; four tapered square legs, inlaid with bellflowers and bandings in light and dark wood. (Dolan)  
*Height, 28 inches; length open, 35½ inches*
124. CARVED CURLY MAPLE LONG-CASE CLOCK  
*American, Late XVIII Century*  
 65- Uncommon example of monumental form, the tapered rectangular case enclosed by a door carved with hollow and full fluting; small square hood enclosing painted wood dial, plinth-shaped base with onion feet. *Height, 6 feet 8 inches*  
 Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 3282
125. CURLY MAPLE AND HICKORY SLAT-BACK CHAIR WITH MUSHROOM ARMS  
 25- Tall back with four curved slats, painted rush seat; turned front posts with mushroom finials.
126. HEPPLEWHITE INLAID MAHOGANY CARD TABLE  
*American, Late XVIII Century*  
 65- Hinged rectangular top with rounded corners, the frieze and four tapered square legs veneered and inlaid with fiddle-back maple, crotch mahogany, and bandings of yellow holly.  
*Height, 29 inches; length open, 34 inches*
127. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD  
*American, Late XVIII Century*  
 20- Curved front contains three drawers above cupboards veneered and banded with beautiful crotch mahogany of light color. Corner pilasters inlaid with husk ornament in light wood extend into tapered square legs. Drawers furnished with brass knobs chased with busts of Benjamin Franklin.  
*Height, 40 inches; length, 52 inches*
128. TURNED MAPLE AND HICKORY PILGRIM SLAT-BACK ARMCHAIR  
 25- *New England, circa 1700*  
 Has sturdy upright posts with ring turnings, three arched slats, mushroom finials and renewed rush seat. (Dolan)



[NUMBER 129]

129. RARE MAPLE, HICKORY, AND PINE WINDSOR SIDE CHAIR  
WITH WRITING ARM *American, circa 1770*

Seven-spindle comb back, the uprights, flaring legs, and stretchers finely turned in vase and bulb pattern; curved writing arm of pine on right, a feature rarely found on a side chair. A fine example and perhaps unique.

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928,  
Vol. II, fig. 2621

[See illustration]



[NUMBER 130]

## 130. RARE TURNED MAPLE CIRCULAR GATE-LEG TABLE

*New England, circa 1700*

Round top of bleached maple showing faint rippled figure; the legs, stretchers, and gated supports all show beautiful vase baluster turnings and the former end in pear-shaped feet. Contains a pine drawer at one end of the molded frame; understructure reddish-brown.

*Height, 27 inches; diameter, 47 inches*

[See illustration]

## 131. CHIPPENDALE CARVED MAHOGANY CARD TABLE

*American, XVIII Century*

Shaped and hinged top with outcurved corners, on cabriole legs carved with leafage on the knees and ending in club feet. A small drawer in the frame. Frame reinforced with additional wood rabbeting.

*Height, 28½ inches; length open, 29 inches*



[NUMBER 132]

132. CARVED OAK AND PINE HADLEY CHEST

*New England, circa 1680*

280- The front divided into three panels, below which is a drawer on side runners; the panels, drawer front, and stiles all elaborately carved intaglio fashion with formalized tulips and leaves on a matted or stippled ground. Molded and hinged pine top. Reconditioned, and a few repairs.

*Height, 32 inches; length, 47 inches*

[See illustration]

133. MAPLE WINDSOR ROUNDABOUT CHAIR

*American, XVIII Century*

20- Rounded arms filled with short spindles, slightly shaped seat, turned flaring legs and stretchers.

134. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU  
*American, circa 1800*

Curved front contains four beaded drawers furnished with a set of chased brass cartouche handles of later date. Top inlaid with banding of light sycamore; valanced skirt curving into French bracket feet.

*Height, 37½ inches; width, 14½ inches*

135. PAINTED PINE TWO-DRAWER BLANKET CHEST  
*American, Early XVIII Century*

Front paneled with moldings simulating four drawers; contains two drawers in the lower part, and retains its old painted decoration of sprays of tulips and leaves in red and yellow on a black ground. Hinged top reinforced with undercleating.

*Height, 36 inches; length, 38½ inches*

136. CARVED OAK AND PINE THREE-PANEL CHEST  
*New England, circa 1690*

Paneled on all sides in quartered oak with grooved stiles, the panels scratch-carved with formalized rosettes. Hinged pine top.

*Height, 23 inches; length, 50 inches*

137. THREE PAINTED MAPLE AND HICKORY BANISTER-BACK SIDE CHAIRS

Tall back composed of turned posts, four split balusters and leaf-carved crest rail; rush seat, turned legs and stretchers. Painted black. (*Dolan*)

138. TURNED MAPLE AND PINE STRETCHER TABLE

*American, circa 1700*

Pine two-board top with cleated ends on vase-turned legs braced with sausage-turned stretchers. Molded and slightly valanced frieze contains a drawer on side runners. Frame reinforced with bracing irons; retains old finish.

*Height, 27½ inches; length, 44 inches*



[NUMBER 139]

139. TURNED WALNUT TWO-DRAWER STRETCHIER TABLE

*Pennsylvania, Early XVIII Century*

65- Rectangular top of Virginia walnut, secured to the underframing by turned wood pegs through the cleats. Frame contains two drawers of uneven size and is embellished with a skirt molding cut in a series of small ogives. On turned baluster legs with plain stretchers.

*Height, 30½ inches; length, 58 inches*

Collection of Francis P. Garvan, American Art Association-Anderson Galleries, 1931

[See illustration]

140. SHERATON MAHOGANY BUREAU BOOKCASE

*New England, circa 1805*

145- Upper part is a cabinet of shelves, small drawers, and pigeon-holes, enclosed by a pair of glazed doors in the Gothic taste and capped by a shaped cornice. Four beaded drawers below, with chased brass knobs and rounded pilasters extending into turned short legs.

*Height, 6 feet 11 inches; width, 42 inches*

## 141. PAINTED PINE OVAL SAW-BUCK TABLE

*American, XVIII Century*

20- Oval top on X-shaped trestle-pattern understructure with crossed bracing rail. Retains old bright red paint.

*Height, 26 inches; length, 38 inches*

## 142. PAINTED AND CARVED MAPLE AND PINE DAY-BED

*American, circa 1730*

75- Sturdily constructed frame on eight plain square legs braced with plain stretchers. Canted head composed of two plain uprights, a yoke-curved crest, and a solid vase-shaped splat. In original condition with reddish-brown paint.

*Length, 6 feet; width, 24 inches*

## 143. FOUR SPANISH-FOOT MAPLE SIDE CHAIRS WITH RUSH SEATS

60- Slightly conforming tall fiddle back with vase splat, turned legs and stretchers, carved and fluted 'Spanish' feet. (*Dolan*)

144. QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*

35- Case of five graduated drawers capped by a finely molded cornice, surmounting a stand with four drawers; the bottom centre drawer carved with a sunburst of good design. Valanced skirt; cabriole legs with pad feet.

*Height, 6 feet 2 inches; width, 41 inches*

## 145. QUEEN ANNE CURLY MAPLE HIGHBOY

*American, XVIII Century*

75- Upper part with seven drawers and slightly flaring cornice; lower part with four drawers above a triple-arched skirt, and standing on cabriole legs with pad feet.

*Height, 6 feet 2 inches; width, 38 inches*

## 146. TURNED MAPLE AND PINE CIRCULAR TABLE

*American, Early XVIII Century*

10- Pine circular top widely overlapping three ring-turned flaring legs braced with molded triangular stretcher. Uncommon piece.

*Height, 27 inches; diameter, 31 inches*

147. QUEEN ANNE CURLY MAPLE HIGHBOY

*American, XVIII Century*

300- Case of five graduated drawers superimposed on a base containing four drawers furnished with a pleasing set of Queen Anne brasses. Triple-arched skirt, cabriole legs ending in pad feet. Good design, color, and surface quality. (Dolan)

*Height, 6 feet 2 inches; width, 39 inches*

[See illustration]

148. TURNED MAPLE AND PINE OVAL TAVERN TABLE

*American, circa 1720*

65- Oval two-board top on vase-turned slightly flaring legs with plain stretchers. Painted red and green.

*Height, 24 inches; length, 31 inches*

149. MAPLE AND PINE FOUR-POST BEDSTEAD

*American, circa 1780*

Pan Four tapered and chamfered posts; the side rails appear to be reconstructed to smaller size. Retains old dark paint.

*Height, 7 feet; length, 6 feet 6 inches; width, 4 feet 4 inches*

150. COLONIAL CARVED PINE TRESTLE DINING TABLE

70- Long rectangular top, under-cleated and resting on shaped end supports to which it is fastened with wood pegs; a molded medial stretcher holds the supports in position.

*Height, 32 inches; length, 8 feet 2 inches; width, 31 inches*

151. CARVED PINE SCROLLED DRESSER *American, XVIII Century*

Pan Consists of a frame of three open shelves, the framework carved to a valance pattern in a series of cyma curves; the lower part is a cupboard enclosed by three doors with small wood knobs.

*Height, 6 feet 11 inches; width, 5 feet 3 inches*

152. TURNED MAPLE TRESTLE GATE-LEG TABLE

60- Circular top on baluster-turned trestle supports and two gated supports which pivot under the hinged leaves. Reconstructed.

*Height, 23½ inches; diameter, 27 inches*



[NUMBER 147]

153. PINE CHEST *American, Early XVIII Century*

10 - Simply constructed rectangular chest with cutout supports and undercleated lid. *Height, 25 inches; length, 48 inches*  
Formerly owned by Captain Philip Johnson, who died in 1810

154. PINE CHEST *American, circa 1710*

17<sup>12</sup> - Front relieved with horizontal grooving and scratch carving, presumably of later date. On cutout end supports.  
*Height, 25 1/2 inches; length, 50 inches*

155. TWO 'COBBLER'S' SCREW CANDLESTANDS *American, XVIII-XIX Century*

4<sup>12</sup> - One of primitive type, the other of later design, embellished with gold paint. [Lot.] *Heights, 31 and 37 inches*

156. SMALL BIRCH TABLE *American, circa 1800*

20 - Small oblong table with drawer and tapered square legs.  
*Height, 28 1/2 inches; width, 20 inches*

### EARLY AMERICAN HOOKED RUGS

157. EARLY AMERICAN HOOKED CIRCULAR RUG

120 - Designed with a cluster of flowers and leaves in various shades of blue, red, and green, framed by a festooned vine of flowers and leaves on a soft white ground, outlined by a series of pale blue C-scrolls or scallops. Rare.  
*Diameter, 8 feet 11 inches*

158. EARLY AMERICAN HOOKED RUG *Dated 1876*

55 - Designed with a magnificent cartouche of blossoms, leaves, and arabesque motives in scarlet, green, lilac, lemon yellow, sepia, and buff on a dark ground. The initials A C and the date 1876 are worked into one end of the rug. Needs repair.  
*Length, 6 feet 10 inches; width, 4 feet 6 inches*

159. EARLY AMERICAN HOOKED RUG

40 - Finely worked with a posy of blossoms and leaves surrounded with sprigs of similar flowers in scarlet, green, and orange on a buff ground; red and blue chain pattern border. Rare.  
*Length, 4 feet 4 inches; width, 2 feet 6 inches*  
[See illustration]



[NUMBERS 159 (AT TOP) AND 160]

160. EARLY AMERICAN HOOKED RUG

Similar in quality and design to the preceding. Rare.

*Length, 4 feet 3 inches; width, 2 feet 8 inches*

[See illustration on preceding page]

161. EARLY AMERICAN HOOKED RUG

Posy of blossoms and leaves in a wreath of the same in scarlet, green, blue, and yellow on a buff ground. Lined and bound. Rare. *Length, 4 feet 5 inches; width, 2 feet 6 inches*

162. EARLY AMERICAN HOOKED RUG

A posy of blossoms and leaves framed in a wreath of the same in scarlet, green, amethyst, and sepia on a buff ground. Bound. Rare. *Length, 4 feet; width, 2 feet 6 inches*

163. EARLY AMERICAN HOOKED RUG

Posies of scarlet and blue flowers in a shaped cartouche on buff ground. Bound.

*Length, 5 feet 5 inches; width, 2 feet 7 inches*

164. EARLY AMERICAN HOOKED RUG

A jardinière of scarlet and turquoise blossoms and leaves on a mustard yellow ground. Needs small repair.

*Length, 5 feet 8 inches; width, 3 feet 2 inches*

165. EARLY AMERICAN HOOKED RUG

Cartouche of leaf scrolls in sepia, enclosing a cluster of blossoms and leaves in scarlet, blue, and green, on a buff ground. Bound. *Length, 6 feet; width, 2 feet 5 inches*

166. EARLY AMERICAN HOOKED RUG

Cluster of blossoms and leaves surrounded by a wreath of the same in colors on buff and soft brown ground.

*Length, 4 feet 3 inches; width, 2 feet 4 inches*

167. EARLY AMERICAN HOOKED RUG

A cluster of mulberry and green blossoms and leaves on buff centre with dark border.

*Length, 5 feet 2 inches; width, 2 feet 11 inches*

## 168. TWO EARLY AMERICAN HOOKED RUGS

Posies of scarlet and green blossoms and leaves on a soft gray ground. (Dolan)

*Lengths, 4 feet 5 inches and 3 feet 2 inches;  
widths, 2 feet 8 inches*

169. TWO LENGTHS OF FLOWERED CHINTZ XIX Century

Six-yard and thirteen-yard lengths, of twenty-six and twenty-nine inch wide chintz, respectively. [Lot.] (Dolan)

## 170. TWO EARLY AMERICAN HOOKED RUGS

One showing three kittens playing with a book; the other, sepia leaf scrolls and posy of scarlet and green blossoms and leaves. One fringed.

*Length, 4 feet 6 inches; width, 2 feet 3 inches  
Length, 4 feet; width, 2 feet 2 inches*

## 171. EARLY AMERICAN HOOKED RUG

A pet dog on a parquet floor surrounded with blossoms and leaves in scarlet, orange, blue, and green on buff.

*Length, 4 feet 9 inches; width, 2 feet 6 inches*

## 172. EARLY AMERICAN HOOKED RUG

Posies of scarlet and pale green blossoms and leaves on a buff field bordered in sepia. Bound.

*Length, 5 feet 11 inches; width, 2 feet 3 inches*

## 173. EARLY AMERICAN HOOKED RUG

Depicting a country homestead surrounded with a wreath of blossoms and leaves, in pastel colors.

*Length, 3 feet 10 inches; width, 2 feet 2 inches*

## 174. FOUR EARLY AMERICAN HOOKED MATS

Floral, armorial and motto designs in various colors. [Lot.]

*Approximate size: Length, 2 feet 10 inches;  
width, 1 foot 11 inches*

175. EARLY AMERICAN HOOKED RUG

Running border of flowers in pasted colors, framing a cluster of the same on white centre.

*Length, 4 feet 3 inches; width, 2 feet 11 inches*

176. EARLY AMERICAN HOOKED RUG

Cartouche enclosing blossoms and leaves in scarlet, blue, yellow, and sepia on buff. Braided border.

*Length, 4 feet 1 inch; width, 2 feet 11 inches*

177. EARLY AMERICAN HOOKED RUG

Orange and lavender blossoms and leaves in cartouche pattern on buff ground.

*Length, 4 feet 2 inches; width, 2 feet 7 inches*

[END OF FIRST SESSION]

## SECOND AND LAST SESSION

Saturday, March 19, 1932, at 2:15 p.m.

*Catalogue Numbers 178 to 329 Inclusive*

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### EARLY AMERICAN PEWTER

178. TWO EARLY AMERICAN PEWTER WICK LAMPS *Circa 1825*  
One baluster-shaped, stamped WARREN'S HARD METAL; the  
other smaller, of finer quality, stamped R. GLEASON. [Lot.]  
(Dolan) *Heights, 5½ and 8½ inches*
179. TWO EARLY AMERICAN PEWTER PLATES *Circa 1800*  
Medium size plain plates, one with touch mark of Nathaniel  
Austin of Boston. (Dolan) *Diameter, 8½ inches*
180. TWO EARLY AMERICAN PEWTER TEAPOTS *Circa 1830*  
Circular with shaped handles, domed covers and curved  
spouts. One marked RICHARDSON, the other R. GLEASON.  
(Dolan) *Heights, 6½ and 7 inches*
181. THREE EARLY AMERICAN PEWTER PORRINGERS  
*T. D. & S. Boardman, Hartford, Conn., circa 1825*  
In three sizes, with elaborately pierced scrolled leaf-and-crown  
cartouche handles. Handles stamped T. D. & S. B. [Lot.]  
(Dolan) *Diameters, 3¼, 4½, and 5 inches*
182. EARLY AMERICAN PEWTER CIRCULAR DISH  
*Thos. D. Boardman, Hartford, Conn., circa 1810*  
Shallow dish of good quality pewter, with the fine touch of  
this maker. (Dolan) *Diameter, 13¼ inches*
183. EARLY AMERICAN PEWTER CIRCULAR DISH  
*Samuel Danforth, Hartford, Conn., circa 1800*  
Dish of good quality pewter, with the fine touch of this maker.  
(Dolan) *Diameter, 13¼ inches*

184. TWO EARLY AMERICAN PEWTER PORRINGERS

*Maker unknown*

20- Plain bowls; the handles pierced in leaf and crown cartouche patterns, and initialed on the back. (Dolan)

*Diameter,  $4\frac{1}{4}$  inches*

185. TWO EARLY AMERICAN PEWTER TEAPOTS

*Roswell Gleason, Dorchester, Mass, circa 1830*

15- Encircled by reeded bands; scrolled handles, domed covers and tapered spouts. Marked R. GLEASON. (Dolan)

*Heights, 7 inches*

EARLY AMERICAN AND GEORGIAN SILVER



[186]

[187]

[188]

186. GEORGE III SILVER SHAPED CREAMER *London, circa 1775*

Ewer-shaped, with gadrooned borders; small engraved crest.

*Height,  $4\frac{3}{4}$  inches*

[See illustration]

187. GEORGE III SILVER SHAPED CREAMER *London, circa 1775*

Similar in shape to the preceding, but larger. Faintly engraved monogram.

*Height,  $5\frac{3}{4}$  inches*

[See illustration]

## 188. GEORGE III SILVER HELMET-SHAPED CREAMER

*London, 1793*

Of graceful form engraved with a shield cartouche containing the monogram TB. *Height, 5¾ inches*

[See illustration]

## 189. EARLY AMERICAN SILVER CREAMER

*George Francisus, Baltimore, Md., circa 1815*

Oval, fluted on the lower part and with gadroon edge. Maker's name stamped on foot. *Height, 6¼ inches*

## 190. SMALL SILVER TEAPOT

*Colonial Style*

Nearly spherical, with shaped spout, flaring foot, and scrolled ebony handle. Base stamped GEBELEIN. *(Dolan)*

## 191. FOUR EARLY AMERICAN SILVER CASTERS

Various shapes, engraved with monograms and husk festoons. No makers' marks. *Heights, 6 and 6½ inches*

## 192. PAIR ENGLISH SILVER CANDLESTICKS

*Adam Style*

Square baluster-form, finely chased with rams' masks, laurel, urns, and fluting. *Height, 12 inches*

## 193. GEORGE III SILVER SHAPED MUG

*Henry Chawner, London, 1793*

Fine example, with open scroll handle, five marks on base. Small engraved monogram. *Height, 6 inches*

## 194. GEORGE I SILVER DOME-TOP TANKARD

*Thos. Tearle, London, 1725*

Slightly tapered cylindrical tankard with molded base, domed cover, scrolled billet, and S-scroll handle. Contemporary engraved coat of arms, four marks on cover and sides. Rare.

*Height, 7½ inches*

[See illustration on page 49]

## 195. EARLY AMERICAN SILVER SHAPED MUG

Bulbous body with slightly flaring rim, molded foot; leaf-chased and scrolled handle. Contemporary engraved initials in oval medallion. No maker's mark. *Height, 5½ inches*

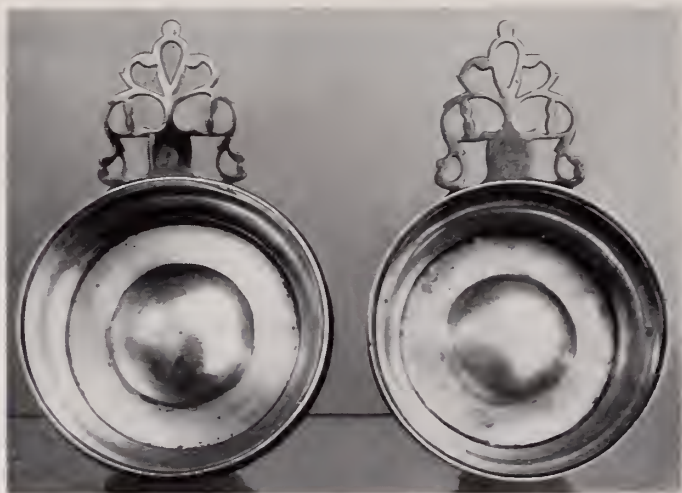
196. GEORGE III SILVER SHAPED TANKARD

*William Sutton, London, 1785*

Baluster-shaped, with slightly raised foot, domed cover, pierced scrolled billet, and shaped handle. Five marks on cover and base. Small engraved crest and motto.

*Height, 8 1/4 inches*

50



[NUMBER 198]

[NUMBER 197]

197. EARLY AMERICAN SILVER PORRINGER

Convex sided bowl with depressed centre, openwork handle of keyhole pattern engraved with initials and date: GFF, 1827.

*Diameter, 5 inches*

[See illustration]

198. EARLY AMERICAN SILVER PORRINGER

Similar in shape to the preceding; slightly larger. No maker's mark.

*Diameter, 5 1/4 inches*

[See illustration]

199. EARLY AMERICAN SILVER PORRINGER

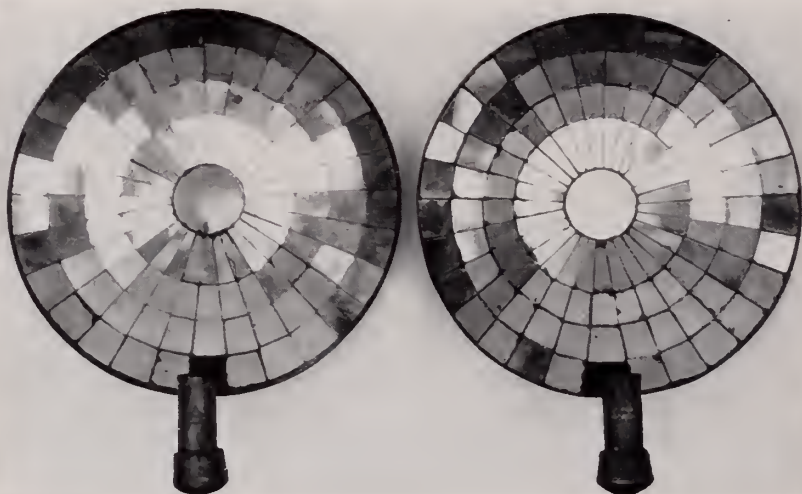
Similar in shape to the preceding, but larger; the keyhole pattern openwork handle engraved N. B. TO E. C. B.

*Diameter, 5 3/4 inches*

- ✓ 200. EARLY AMERICAN SILVER SHAPED MUG  
Slightly bulbous with flaring rim and S-scrrolled handle. No  
maker's mark. *Height, 6 $\frac{3}{4}$  inches*
- 12 201. SILVER SHAPED CREAMER *Colonial Style*  
Ewer-shaped, on three scrolled legs. Marked STERLING.  
*Height, 4 $\frac{3}{4}$  inches*
- ✓ 202. STERLING SILVER COFFEE POT AND TEAPOT *Colonial Style*  
Both baluster-shaped, with scrolled handles and engraved  
monograms. [Lot.] (*Dolan*) *Heights, 6 $\frac{1}{2}$  and 9 inches*

### EARLY AMERICAN FURNITURE AND DECORATIONS

- 202A. PAIR PAINTED LEATHER FIRE BUCKETS,  
*Lowell, Mass., Early XIX Century*  
Painted with a fire scene and the legend "*Lowell U. F. Society.*  
*A. W. Fisher*". (*Dolan*) *Height, 18 inches*
203. PAIR COLONIAL BRASS 'STEEPLE-TOP' ANDIRONS  
TWO IMPLEMENTS, AND TWO JAMB HOOKS  
Andirons of handsome urn and plinth pattern on splayed feet;  
brass-handled shovel and tongs to match, pair jamb hooks.  
[Lot.] *Height of andirons, 19 inches*
204. PAIR EARLY FEDERAL BRASS ANDIRONS  
AND TWO FIRE TOOLS  
Andirons of ball-and-baluster pattern on splayed feet; brass-  
handled shovel and tongs. [Lot.] (*Dolan*)  
*Height of andirons, 20 inches*
205. EARLY FEDERAL PIERCED BRASS FENDER  
Molded and pierced with formal floral diaper work, on paw  
feet. (*Dolan*) *Height, 10 inches; length, 41 inches*



[NUMBER 206]

206. PAIR COLONIAL TIN AND SILVERED GLASS  
REFLECTOR SCONCES

65- Wall sconces in sunburst pattern composed of small pieces of mirror glass on a tin base, each mounted with a candle socket. Diameter, 9½ inches

[See illustration]

207. PAIR TIN REFLECTOR SCONCES

30- American, Early XIX Century  
Wall sconces in sunburst pattern, each with an arm and socket for a single candle. Diameter, 9 inches

208. PAIR COLONIAL BRASS ANDIRONS AND TWO FIRE TOOLS

50- B. Edmands, Charlestown, Mass.  
Andirons of vase baluster pattern on splayed feet, the horizontal bar stamped B. EDMANDS, CHARLESTOWN. Shovel and tongs with bell metal handles nearly matching. [Lot.]  
(Dolan) Height of andirons, 17 inches

209. COLONIAL BRASS-RIMMED IRON WIRE FENDER

65- Wire mesh curb in trellis pattern with brass rims, finials, and feet. (Dolan) Height, 13 inches; length, 42 inches

210. TWO PAIRS COLONIAL WROUGHT IRON AND BRASS  
ANDIRONS  
Pair with faceted brass knobs: pair with small urn finials.  
One imperfect. (Dolan) Heights, 17 and 21 inches
211. PAINTED AND CARVED PINE CELLARETTE  
*American, XVIII Century*  
Small rectangular chest with hinged lid, a drawer in the lower  
part; retains old reddish brown paint.  
Height, 22 inches; width, 16 inches
212. CHILD'S CURLY MAPLE CHEST OF DRAWERS  
*American, XVIII Century*  
Contains four drawers in hiddleback maple, furnished with a  
set of gilded metal ring handles of later date. Reconstructed.  
Height, 28 inches; width, 25 1/2 inches
213. TWO CHILD'S SPINDLE-BACK 'CARVER' ARMCHAIRS  
*American, Early XVIII Century*  
One has delicately turned back spindles, and seat in machine  
tapestry; the other slightly larger, with rush seat.  
Heights, 19 and 22 inches
214. CHILD'S FAN-BACK WINDSOR HIGH CHAIR  
*American, XVIII Century*  
Spindled oval back, curved arms, vase- and bulb-turned flaring  
legs and stretchers. Rare. (Dolan)
215. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT  
WALL MIRROR  
*XVIII Century*  
Slightly arched and molded frame with fret-carved shaped  
crest and base. Partly restored.  
Height, 31 1/2 inches; width, 17 inches
216. CURLY MAPLE CANDLE STAND  
*American, Late XVIII Century*  
Shaped square top on turned pedestal and cabriole tripod.  
Height, 26 1/2 inches; width, 14 inches

217. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

*American, Late XVIII Century*

80 Attractively curved hinged top, four tapered square legs; the edge of the top and the frieze inlaid and veneered with panels of matched mahogany, golden satinwood and checkered bandings in light and dark woods.

*Height, 29 inches; length open, 36 inches*

218. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

*American, Late XVIII Century*

110 Similar in shape to the preceding, with varied inlaid decoration.

*Height, 30 inches; length open, 35 inches*

[See illustration]

219. CARVED AND PAINTED PINE BIBLE BOX

*American, circa 1690*

5 Small chest with under-cleated lid, the front incised with geometrical ornament. Retains old reddish brown paint.

*Height, 9½ inches; length, 24 inches*

220. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK  
SIDE CHAIRS

*American, Late XVIII Century*

140 Molded shield back filled with upright slats carved with formal leafage and converging to a sunburst motive at the base; shaped slip seats in striped velours, grooved and tapered square legs and stretchers.

221. CHIPPENDALE MAHOGANY DUMBWAITER

*English, XVIII Century*

60 Composed of three circular trays on vase-turned central shaft and graceful cabriole tripod terminating in snake feet. Good design and quality.

*Height, 44½ inches; diameter, 22 inches*



[NUMBERS 194 AND 218]



[NUMBER 222]

222. HEPPLEWHITE INLAID MAHOGANY BONHEUR DU JOUR

*New England, 1790-1800*

250- Lady's small writing cabinet consisting of a case of shelves enclosed by two doors below which is a hinged boxlike writing tablet lined in blue baize, on stand containing a drawer in the apron with *repoussé* gilded metal handles, and with tapered square legs. Handsomely figured mahogany banded with rosewood and holly.

*Height, 48 inches; width, 26 inches*

[See illustration]

223. CHIPPENDALE MAHOGANY AND GREEN DAMASK  
WING CHAIR *American, XVIII Century*  
High backed easy chair with gracefully curved outline covered  
in jardinière green silk damask; on mahogany tapered square  
legs.
224. INLAID CHERRY SWELL-FRONT BUREAU *American, circa 1785*  
Curved front contains four drawers with brass bail handles;  
on carved bracket feet inlaid with fan motive in light and  
dark wood. *Height, 30 inches; length, 37 inches*
225. INLAID MAHOGANY SIDE TABLE *American, Late XVIII Century*  
Oblong top with two drawers in a valanced apron, on tapered  
square legs. *Height, 27 1/2 inches; length, 32 inches*
226. DECORATED MAHOGANY BANJO CLOCK *E. P. Moulton, Saco, Me., circa 1820*  
Banjo-shaped case with glass front framed in gilded rope-  
pattern moldings. Front painted with a naive representation  
of a young girl, leaf scrolls and daisylike motives. Dial in-  
scribed E. P. MOULTON, SACO. Gilded finial and bracket base.  
*Height, 42 inches*
227. DECORATED MAHOGANY BANJO CLOCK *Boston, circa 1820*  
Wall clock of Willard type, the glass front painted and gilded  
with a representation of the chariot of the Sun, leaf scrolls,  
and trellis work in red, blue, and gold, and inscribed, PATENT.  
Bronze eagle finial. *Height, 33 inches*
228. CHILD'S TURNED MAPLE AND HICKORY  
SPINDLED HIGH CHAIR *American, circa 1730*  
Back composed of attractively turned posts and molded crest  
rail framing five upright and one horizontal turned baluster  
spindles. Rush seat, turned spindle arms and front posts  
ending in small pear-shaped feet.  
Collection of George F. Ives  
Illustrated in Wallace Nutting, *Furniture of the Pilgrim Cen-  
tury*, 1924, fig. 355

- 150- 229. PAIR MAPLE FIDDLE-BACK SPANISH-FOOT SIDE CHAIRS  
*American, Early XVIII Century*  
 Slightly conforming tall back with yoke, curved crest and solid splat; vase-turned legs and stretchers, carved 'Spanish' feet. Renewed rush seats.
- 60- 230. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR  
*Circa 1730*  
 Molded frame with arched high crest and valanced base; enriched with carved and gilded applied urn, scroll, and foliage ornament. Needs repairing.  
*Height, 45 inches; width, 18 inches*
- 125- 231. SHERATON INLAID MAHOGANY SEWING TABLE  
*New England, circa 1805*  
 Oblong top with drawer and pull-out sewing bag, banded with rosewood and holly; ringed pilasters at the corners extending into gracefully reeded and tapered legs.  
*Height, 29 inches; width, 22 inches*
- 60- 232. SHERATON MAHOGANY AND SATINWOOD BUREAU  
*American, 1800-10*  
 Four beaded drawers in beautiful feathered golden satinwood banded with crosscut rosewood; reeded pilasters at the corners extending into tapered short legs.  
*Height, 40 inches; length, 43 inches*
- 30- 233. MAHOGANY AND CHERRY TRAY-TOP BEDSIDE TABLE  
*American, circa 1820*  
 Square top bordered with slightly raised molding, two drawers with Sandwich pressed glass knobs, turned rope-pattern supports.  
*Height, 28 inches; width, 18 inches*
- 45- 234. TWO COMB-BACK WINDSOR SIDE CHAIRS  
*American, XVIII Century*  
 Almost a pair, with spindled comb backs, dainty curved seats, and fine vase and bulb-turned legs and stretchers. Retain old reddish brown paint.



[NUMBERS 45 AND 235]

## 235. CHIPPENDALE CARVED MAHOGANY CARD TABLE

*American, XVIII Century*

Hinged rectangular top with squared corners for candlesticks and four counter pockets, lined with red baize; concave blocked frame contains a small drawer. Four cabriole legs ending in claw-and-ball feet; one leg pivots under the hinged leaf.

*Height, 29 inches; length open, 30 inches*

[See illustration]

236. WALNUT CIRCULAR TRIPOD TABLE

*American, XVIII Century*

25 Circular top tilting on turned pedestal and cabriole tripod.  
(Dolan)

*Height, 28 inches; diameter, 34 inches*

237. FINELY TURNED MAPLE SCREW CANDLESTAND

*American, XVIII Century*

25 Framed square top adjustable to various heights on threaded shaft which screws into a stand composed of attractively turned upright and transverse horizontal members with short peg legs. Very uncommon and rare example.

*Height, 27 inches; width, 15 1/2 inches*

238. MARTHA WASHINGTON MAHOGANY AND

YELLOW DAMASK ARMCHAIR

*American, circa 1790*

335 Canted and slightly arched back, the seat in old yellow damask; gently voluted tapered and grooved arms, tapered square legs with stretchers. Chair of good design.

239. SMALL QUEEN ANNE MAPLE AND PINE

DROP-LEAF TABLE

*American, circa 1750*

40 Oval top on four gently curved and tapered legs with pad feet, two of which pivot under the hinged leaves.

*Height, 26 1/2 inches; length open, 32 inches*

240. CURLY MAPLE SLANT-TOP WRITING DESK

*American, XVIII Century*

145 Contains four molded drawers with Chippendale brasses, above which a hinged slant flap encloses small drawers and pigeonholes. Fine fiddle-back figure on all surfaces.

*Height, 41 1/2 inches; width, 36 inches*



[NUMBER 241]

241. IMPORTANT SET OF SIX SHERATON CARVED MAHOGANY  
SIDE CHAIRS

*Baltimore, 1790-1800*

Molded and slightly flaring rectangular back, framing an openwork splat beautifully carved as a group of Prince of Wales' feathers. Drapery swag, leafage, and sunbursts in the Neo-classic taste of the period. Shaped seat in red damask trimmed with brass nails; tapered square legs with stretchers. Rare set of chairs with their original finish. A few repairs to bottom of legs.

[See illustration of one]



[NUMBER 242]

- 200- 242. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT BUREAU WITH CLAW-AND-BALL FEET

*New England, circa 1775*

Case of four drawers framed with narrow beading and furnished with a set of Chippendale brasses, one of the bails missing; fine base molding with pendent motive at centre; short cabriole supports developing well formed claw-and-ball feet.

*Height, 32 1/2 inches; width, 39 1/2 inches*

[See illustration]

- 170- 243. HICKORY, MAPLE, AND PINE COMB-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

Nine-spindle comb back capped with a gently curved crest rail having scrolled 'ears'; roundabout arms, rounded saddle seat, vase and bulb-turned flaring legs and stretchers. (*Dolan*)

[See illustration]



[NUMBERS 243 AND 244]

244. SHERATON INLAID CHERRY CANDLESTAND

*American, XVIII Century*

Square top inlaid on the edge with banding of light wood and fitted underneath with a narrow drawer; on dainty vase pattern pedestal and cabriole tripod with snake feet. Rare.

(Dolan)

*Height, 28 inches*

[See illustration]

245. DECORATED AND GILDED WALL MIRROR

*American, circa 1810*

70 -

Frame in architectural style with fluted pilasters and ball-decorated pediment, the glass frieze painted with landscape showing cottages on a lake shore. Regilded. (*Dolan*)

*Height, 42 inches; width, 24 inches*

246. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR *Circa 1780*

50

Molded and arched back framing finely pierced and carved Anthemion splat; grooved square legs with stretchers; seat in green brocade.

247. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

*XVIII Century*

60 -

Open back with leaf carved interlaced scroll splat and arched crest; molded square legs with stretchers; slip seat in floral *gros point* of later date.

248. QUEEN ANNE MAHOGANY DRESSING TABLE

*American, XVIII Century*

90 -

Molded oblong top slightly overlapping one drawer with old brasses; cabriole supports ending in pad feet.

*Height, 31 inches; length, 34½ inches*

249. ADAM DECORATED AND GILDED WALL MIRROR *Circa 1780*

90 -

Upright frame containing two panels of mirror glass; crested with a cartouche of wheat ears, palm leaves and ribbon knot, framing a glass medallion painted in grisaille with a figure of Ceres. Swags of oak leaves at the base.

*Height, 4 feet 8 inches; width, 23 inches*

250. WILLIAM AND MARY CARVED WALNUT SIDE CHAIR

*English, circa 1695*

48 -

The back with vase baluster-turned posts and elaborate pierced and carved scroll and foliage splat framing cane panel; similarly carved and turned legs and stretchers. Seat recovered in brown velvet.



[NUMBER 251]

## 251. RARE DECORATED MAHOGANY SHELF CLOCK

*Aaron Willard, Jr., Boston, circa 1820*

400- Mahogany case in two tiers, the upper part enclosing the dial surrounded by glass painted and gilded with foliage, flowers and lyre motives, and inscribed AARON WILLARD, JR., BOSTON. The lower part with mirrored front and bracket feet.

*Height, 35 inches*

[See illustration]

252. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

*American, Late XVIII Century*

25  
Oval top with two hinged leaves; one drawer, tapered square legs. Shows good cabinet work.

*Height, 28½ inches; length open, 39 inches*

253. HEPPLEWHITE INLAID MAHOGANY SIDEBORD

WITH SERPENTINE FRONT *American, Late XVIII Century*

300- Gracefully curved front contains two cupboards flanking a shallow drawer with two doors below, ornamented with repoussé gilded metal knobs. Front and tapered square legs inlaid and veneered with crotch mahogany, bandings of satinwood and pendent husk ornament in tinted wood.

*Height, 42 inches; length, 5 feet 9 inches*

254. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

*American, XVIII Century*

50- Slightly flaring back with pierced and carved splats in the Gothic taste, molded square legs with stretchers, slip seat in green damask. Chair of Philadelphia type, with old patina.

255. CHIPPENDALE CARVED WALNUT DROP-LEAF TABLE

*Philadelphia, XVIII Century*

120- Approximately circular top supported by four gracefully curved and tapered cabriole legs ending in claw-and-ball feet and carved with fluted shells and bell-flowers on the knees. Two of the legs pivot under the hinged leaves.

*Height, 28 inches; length open, 44 inches*

256. TWO PAINTED MAPLE BANISTER-BACK SIDE CHAIRS

*American, Early XVIII Century*

30- High-back chairs, one with grooved upright slats, pierced heart-and-crown crest, and rush seat, the other with four split balusters, shaped crest, and splint seat. Painted black, with touches of gilding at the turnings.

257. ADAM CARVED AND GILDED FILIGREE WALL MIRROR

*Circa 1790*

185- Molded and beaded oblong frame, crested with an urn of wheat ears from which depend festoons of oak leaves. Similar leaf and flower motive at the base. Regilded. (Dolan)

*Height, 39 inches; width, 17 inches*



[NUMBER 258]

## 258. RARE TURNED MAPLE OR CHERRY

TRESTLE GATE-LEG TABLE

*New England, circa 1690*

Oval top with two groove-jointed hinged leaves, supported on two double vase and ring-turned legs with block capitals and bases and which stand on chamfered shoes. Doweled into the under side of the top and the surface of the flat stretchers are two plain gates which pivot under the hinged leaves. Retains old patina.

*Height, 26½ inches; length open, 40 inches*

A similar table is in the Wadsworth Athenæum

[See illustration]

259. QUEEN ANNE WALNUT LOWBOY *American, XVIII Century*  
Body contains four drawers with willow brasses, the centre drawer carved with a sunburst. Triple-arched skirt with pendent finials; cabriole legs ending in 'Dutch' feet.

200-

Height, 41 inches; length, 34 inches

260. SMALL TURNED MAPLE SPLAY-LEGGED TAVERN TABLE

*American, circa 1710*

Molded oblong top of maple on vase- and ring-turned legs, slightly raked and braced with plain stretchers.

60-

Height, 24 inches; length, 30 inches

261. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

*American, XVIII Century*

On mahogany grooved and tapered square legs with plain stretchers. Covered in plain white fabric.

150-

262. CURLY MAPLE TRIPOD TABLE *American, XVIII Century*

Square top tilting on turned pedestal and cabriole tripod. (Dolan)

Height, 28½ inches; width, 33 inches

20-

263. WALNUT SLANT-TOP WRITING DESK

*American, XVIII Century*

Front contains five drawers framed with channel moldings, and furnished with a set of Queen Anne brasses. The hinged slant flap encloses an uncommon interior of cyma-curved small drawers and pigeonholes flanking a central boxlike compartment embellished with spiraled pilasters. With restorations.

Height, 43 inches; width, 38 inches

110-



[NUMBER 264]

## 264. RARE TURNED OAK BREWSTER ARMCHAIR

*New England, circa 1650*

Back composed of five upright and four horizontal baluster-turned and ring-carved spindles; the top spindle embellished with a turned finial, between sturdy posts capped with ball finials. Spindled seat, arms and apron, and well worn front posts. The horizontal spindles are doweled clear through the uprights and slightly protrude in knob form.

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 1816

[See illustration]

265. CURLY MAPLE DUTCH-FOOT TEA TABLE

*American, XVIII Century*

Oblong top with scalloped corners, slightly arched frieze; four tapered round legs ending in small pad feet. Rare.

*Height, 25 1/2 inches; length, 32 inches*

70-

266. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU

*American, Late XVIII Century*

Curved front contains four beaded drawers, the top and valanced skirt inlaid with bandings of light and dark woods; French bracket feet. (Dolan)

*Height, 37 inches; length, 39 1/2 inches*

160-

267. CHIPPENDALE CARVED AND PARCEL-GILDED  
WALNUT WALL MIRROR

*XVIII Century*

Frame of figured brown walnut, fret-carved at the top and base in scroll outline and embellished with a pierced and gilded acanthus medallion.

*Height, 42 inches; width, 24 inches*

65

268. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

*Early XVIII Century*

Barrel-back chair of ample proportions on four short cabriole legs with pad feet. Covered with figured fabric simulating old Hungarian needlework.

120-

269. HEPPLEWHITE INLAID MAHOGANY THREE PART  
DINING TABLE

*Circa 1785*

Consisting of a rectangular centre part having two hinged leaves, and two half-round ends, joined with brass clamps and supported by fourteen tapered square legs with spade feet. The frieze is skirted with a band of inlay in light and dark woods. Fine example, in good state of preservation.

*Height, 30 inches; length extended, 9 feet 6 inches;  
width, 4 feet 3 inches*

200-



[NUMBER 270]

## 270. QUEEN ANNE WALNUT FIDDLE-BACK ARMCHAIR

*New England, circa 1740*

435- Low or 'slipper chair' of Rhode Island type, rarely found with arms. Fiddle-shaped open back with solid splat and yoke crest, gently voluted arms; short cabriole legs ending in pad-feet and braced to the rear supports with turned spindles. Seat in yellow brocade. Has original finish.

[See illustration]



[NUMBERS 271 (BELOW) AND 272]

271. CARVED OAK AND PINE FOLIATED THREE-PANEL CHEST

*New England, circa 1680*

80- Front divided into three panels carved intaglio fashion with formalized cartouches of leaf arabesques, the dividing stiles grooved. Retains old reddish brown paint, the pine lid painted black.

*Height, 28 inches; length, 49 inches*

[See illustration]

272. SMALL CARVED PINE CHEST *American, circa 1700*  
 Small oblong coffer, the cleated lid with its original staple hinges; the front incised with birds and rosettes, similar to the decoration found on early American slipware. Rare.  
 Height, 13½ inches; length, 31½ inches  
 Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, fig. 154  
 [See illustration]
273. QUEEN ANNE MAPLE DUTCH-FOOTED ROUNABOUT CHAIR *American, XVIII Century*  
 Horseshoe-pattern rounded arms, slip seat in machine tapestry fabric, one cabriole and three tapered round legs. (Dolan)
274. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE *American, Late XVIII Century*  
 Rectangular top with reeded edge and two hinged leaves on pivoting brackets; on four tapered square legs. Frame contains a drawer and is banded with rippled light maple.  
 Height, 29 inches; length open, 45½ inches
275. RARE TURNED MAPLE AND OAK CARVER ARMCHAIR *New England, circa 1670*  
 Light turned 'Carver', the back composed of vase and ring-turned posts with pleasing egg-shaped finials flanking three upright and three horizontal turned and planed spindles. Turned spindle arms and front posts, old rush seat; plain underbracing. Has good patina.
276. PANELED PINE CHEST *New England, circa 1690*  
 Front paneled with moldings, the horizontal stiles carved with fluting and embellished with applied small balusters, the frieze with four sets of triglyphs. Front inlaid with the initials J N E. Lid retains old iron hinges and on its under surface are pasted some interesting old woodcuts. Some new plank-ing in the bottom. Rare all pine chest, simulating oak.  
 Height, 24 inches; length, 46 inches  
 Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, fig. 77

277. PANELED OAK CHEST *American, circa 1680*  
 Top, front, and sides all paneled and framed with grooved moldings. Well constructed chest with its old iron strap hinges and oak lid. *Height, 26½ inches; length, 54 inches*

278. ALL TURNED MAPLE AND OAK BANISTER-HEAD DAY BED *American, circa 1700*

The eight legs all turned in vase baluster pattern have well preserved feet and are braced lengthwise and crosswise with stretchers similarly turned. Head composed of two similarly turned uprights, two horizontal plain rails and three baluster-shaped upright slats. Retains old dark paint; and augmented with worn upholstery which should be removed.

*Length, 5 feet 8 inches; width, 24 inches*

Collection of George F. Ives

Illustrated in Wallace Nutting, *Furniture of the Pilgrim Century*, 1924, fig. 577

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, fig. 1600

[See illustration]

279. CURLY MAPLE CHEST OF DRAWERS *American, XVIII Century*

Contains four long drawers with willow pattern brasses; slightly overlapping top, bracket feet.

*Height, 37 inches; length, 42 inches*

280. CARVED WALNUT DISH-TOP TRIPOD TABLE

*American, XVIII Century*

Circular dish top on 'bird-cage' and vase-shaped pedestal and graceful turned tripod on knuckled feet.

*Height, 29 inches; diameter, 33½ inches*

281. TWO COMB-BACK WINDSOR SIDE CHAIRS

*American, circa 1770*

Spindled conforming back, pine saddle seat, turned flaring legs.



[NUMBER 278]

282. SHERATON INLAID MAHOGANY SIDEBORD

*American, circa 1800*

160-

Well constructed piece in light mahogany, the front equipped with three drawers above cupboards and bottle drawers, in crotch mahogany banded with rosewood and yellow holly, the drawers with eagle-chased brass knobs. Front with four ringed and reeded pilasters extended into reeded, tapered, and turned legs; four similar legs at the rear.

*Height, 41 inches; length, 6 feet 2 inches*

283. CARVED AND GILDED MANTEL MIRROR *American, 1800-10*

70 -

In architectural style, with four fluted pilasters and bold decorated cornice. The frieze embellished with neo-classic ornament in applied gesso work. Regilded. (*Dolan*)

*Height, 28½ inches; length, 57½ inches*

284. HEPPLEWHITE MAHOGANY AND SATINWOOD CARD TABLE

*American, XVIII Century*

140-

Attractively curved and hinged top, the frieze and tapered square legs inlaid and veneered with panels of rippled satinwood and checkered bandings of light and dark wood. (*Dolan*)

*Height, 30 inches; length open, 34 inches*

285. CHIPPENDALE MAHOGANY PEMBROKE TABLE

*American, XVIII Century*

30-

Rectangular top with two hinged leaves on pivoting brackets; grooved square legs braced with molded transverse stretcher having turned centre finial. One drawer.

*Height, 26 inches; length open, 33 inches*

286. RARE PAINTED WINDSOR EIGHT-LEGGED SETTEE

*Pennsylvania, XVIII Century*

200-

Straight back curving into gently voluted arms with uncut terminals filled with a series of short spindles; slightly conforming seat. Eight vase-turned flaring legs with bulbous stretchers. Painted black.

*Length, 6 feet*

## 287. MAPLE SLANT-TOP WRITING DESK

*American, XVIII Century*

100 Body with four molded drawers with Queen Anne brasses; above these a hinged slant flap encloses attractive interior of small drawers and pigeonholes flanking a small glass door enclosing drawers. Flap repaired.

*Height, 42 inches; width, 36½ inches*

## 288. BOW-BACK WINDSOR CHAIR WITH KNUCKLED ARMS

*American, XVIII Century*

30- Good specimen with scrolled or knuckled arms, slightly shaped seat, vase- and bulb-turned flaring legs and stretchers.

## 289. EARLY GEORGIAN CARVED AND PARCEL-GILDED

WALNUT WALL MIRROR

*English, XVIII Century*

Shaped and molded frame with fretted scroll outline; the top and sides ornamented with carved and gilded wood and gesso scrolls, pheasant, and swags of fruit and flowers. Contains old glass.

*Height, 44 inches; width, 31½ inches*290. TURNED OAK CARVER ARMCHAIR *New England, circa 1680*

35- Back composed of three horizontal spindles, and three upright spindles that appear to be replacements, between vase- and ball-turned posts with baluster finials. Turned spindled arms and front posts, renewed rush seat, plain underbracing.

291. CARVED PINE BLANKET CHEST *American, XVIII Century*

Simply constructed piece with valanced skirt and cutout supports, the front carved with the initials T. B. L.

*Height, 24 inches; length, 44 inches*

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, fig. 87

## 292. FAN-CARVED AND PAINTED PINE CHEST

*Pennsylvania, XVIII Century*

20- The front and sides embellished with carved fans or sunbursts at the corners, this motive repeated on smaller scale on the cutout bracket supports. Retains old reddish brown paint.

*Height, 28½ inches; length, 37 inches*

293. CHIPPENDALE CARVED CHERRY SCROLL-TOP  
TWO-DOOR SECRETARY *American, XVIII Century*

Upper part with shelves enclosed by two doors with handsome cyma-molded and chamfered panels and capped with a molded scroll 'broken arch' pediment. Lower part with four drawers above which a hinged slant flap encloses small drawers and pigeonholes; stands on ogive bracket feet. Re-finished.

*Height, 7 feet 8 inches; width, 39 inches*

[See illustration]

294. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE  
*American, circa 1810*

The upper part with two arched glazed doors in the Gothic taste, enclosing shelves, pigeonholes, and small drawers; three drawers below and a hinged writing flap at centre. Shaped cornice inlaid with checkered banding of light woods, and with three urn finials; turned short legs.

*Height, 7 feet; width, 40 inches*

295. CURLY MAPLE TURNED GATE-LEG TABLE  
*American, circa 1720*

New England table with oval top of bleached maple showing faint curl; the stationary and gated legs and the stretchers all finely turned in vase baluster pattern. Few small repairs.

*Height, 28 inches; length open, 54 inches*

296. BRACED FAN-BACK WINDSOR ARMCHAIR  
*American, XVIII Century*

Rounded back curving into short arms, saddle seat, vase- and bulb-turned flaring legs and stretchers. (Dolan)



[NUMBER 293]

297. QUEEN ANNE CARVED MAPLE HIGHBOY

WITH GALLERIED CORNICE *New Hampshire, XVIII Century*

The upper part is a case of seven drawers furnished with a set of Queen Anne brasses; the cornice, which appears to be partly restored, is of gallery type decorated at the centre and corners with segmented carved sunbursts with bat-wing motive above, while between these are panels of fret-carved lattice ornament backed with wooden slides. Lower body contains five drawers; the bottom centre drawer and the skirt carved with three sunbursts surrounding a double scroll or volute. Stands on short cabriole legs with pad feet.

*Height, 7 feet 10 inches; width, 41 inches*

[See illustration]

298. CURLY MAPLE HIGHBOY WITH DUTCH FEET

*American, XVIII Century*

Upper part is a case of six drawers capped with a slightly flaring cornice, superimposed on a base containing two drawers, the bottom drawer imitating three and carved with a sunburst at the centre. Cyma-valanced skirt; cabriole legs with pad feet. (*Dolan*)

*Height, 6 feet 5 inches; width, 40 inches*

299. SHELL-CARVED MAHOGANY SCROLL-TOP HIGHBOY  
IN THE STYLE OF WILLIAM SAVERY

*American XIX Century*

Contains twelve drawers in the upper and lower parts and is richly carved with shells and leafage on the pediment, the bottom drawer, the valanced skirt, and the claw-and-ball-footed cabriole legs.

*Height, 8 feet 5 inches; width, 44 inches*

300. SHERATON MAPLE FOUR-POST 'FIELD' BEDSTEAD

*American, circa 1810*

Foot posts finely reeded and vase-turned, head posts of simpler pattern; has tester frame and pine shaped headboard. Good quality. (*Dolan*)

*Height, 5 feet 3 inches; length, 6 feet 4 inches;  
width, 4 feet 4 inches*



[NUMBER 297]

301. FINELY EMBROIDERED HOMESPUN WOOL COVERLET

*American, XIX Century*

80-

Embroidered in colored worsteds with groups of blossoms and leaves emerging from urns and cornucopia, and sprigs of the same tied with ribbon knots; bordered with festoons of interlaced ornament, flowers, and tassels. Trimmed with green fringe.

*Length, 7 feet 10 inches; width, 7 feet 10 inches*

302. TURNED MAPLE 'COBBLER'S' SCREW CANDLESTAND

*American, XVIII Century*

75-

Composed of adjustable arm for two candles, on threaded and turned shaft supported on three turned peg legs.

*Height, 36 inches*

303. TWO BRACED FAN-BACK WINDSOR SIDE CHAIRS

*American, XVIII Century*

45-

Rounded back, saddle seat, turned flaring legs and stretchers. Retain old green paint.

304. PINE SCROLLED CUPBOARD

*American, XVIII Century*

50-

Wall cupboard with three shelves framed in carved scroll work; a paneled door encloses the lower part.

*Height, 6 feet 11 inches; width, 37 inches*

305. PINE TWO-DRAWER BLANKET CHEST

*American, XVIII Century*

30-

Front, paneled to simulate five drawers, contains two drawers in the lower part, with Queen Anne brasses. Cleated hinged lid. (Dolan)

*Height, 34½ inches; length, 39 inches*

306. SMALL CARVED PINE CHEST

*American, XVIII Century*

30-

Paneled front and sides, hinged lid, peg-top feet. (Dolan)

*Height, 14 inches; length, 22 inches*

307. CHERRYWOOD 'COBBLER'S' CANDLESTAND

*American, XVIII Century*

25-<sup>10</sup>

Uncommon specimen of ratchet pattern, with adjustable socket for two candles; square base. Retains old reddish brown paint.

*Height, 35 inches*

## 308. TURNED MAPLE AND PINE OVAL TAVERN TABLE

*American, circa 1700*

35- Pine two-board oval top on ring and sausage-turned flaring legs and stretchers. Retains old red paint.

*Height, 24 inches; length, 31 inches*

## EARLY AMERICAN HOOKED RUGS

## 309. EARLY AMERICAN HOOKED FLORAL CARPET

00- All over repeated design of squares containing bouquets of flowers in scarlet, lavender, green, and rose, in pleasing contrast to the seal brown of the ground.

*Length, 11 feet 10 inches; width, 8 feet 6 inches*

## 310. EARLY AMERICAN HOOKED 'MOSAIC' CARPET

90- All over pattern simulating a mosaic of small irregular pieces in diverse shades of red, green, blue, and orange; border filled with serrated leaves on deep blue. Bound.

*Length, 11 feet 6 inches; width, 8 feet*

## 311. EARLY AMERICAN HOOKED RUG

40- Cartouche of scrolled leaves and roses in scarlet, sepia, and soft green on a buff and black ground. Bound.

*Length, 4 feet 9 inches; width, 2 feet 8 inches*

## 312. EARLY AMERICAN HOOKED RUG

50- All over tile pattern of formal leaves and concentric squares in olive green, deep blue, and lighter tones. Good quality; bound.

*Length, 8 feet 10 inches; width, 5 feet 4 inches*

## 313. EARLY AMERICAN HOOKED RUG

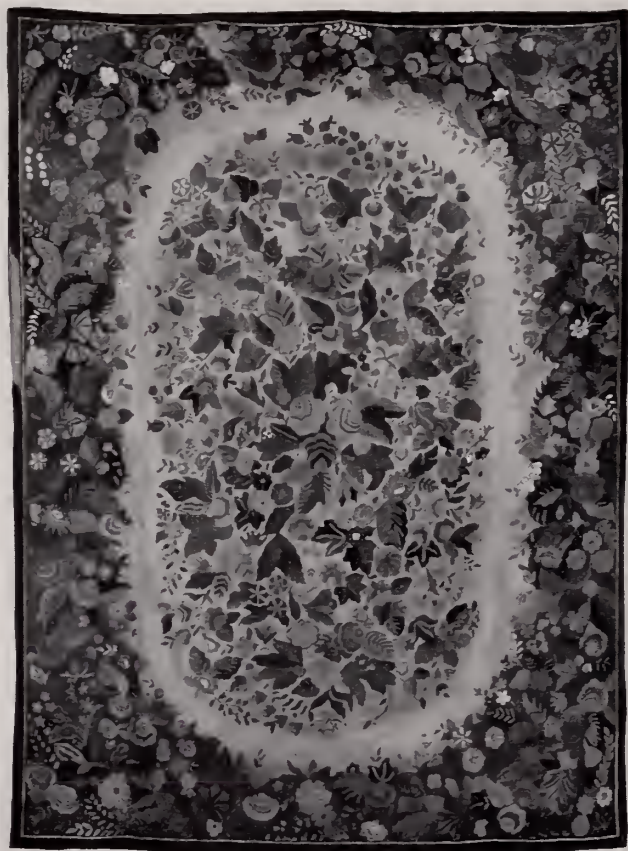
25- Fine design of large peonies and voluted leaf vines in two shades of rose, green, and buff on a mottled dark ground. Rare.

*Length, 5 feet 9 inches; width, 31 inches*

## 314. EARLY AMERICAN HOOKED RUG

30- Profusion of blossoms and leaves in pastel colors on olive brown ground. Braided border.

*Length, 6 feet 2 inches; width, 3 feet 4 inches*



[NUMBER 315]

315. IMPORTANT EARLY AMERICAN HOOKED FLORAL CARPET  
Designed with a magnificent cluster of blossoms and leaves in beautiful diverse colors on a light ground, framed in a border of similar flowers on a soft brown ground. Skilfully worked rug of important size and with pleasing color harmony.

*Length, 12 feet; width, 8 feet 9 inches*

[See illustration]

## 316. EARLY AMERICAN HOOKED RUG

18 Flowers and leaves, freely drawn in soft colors on a white ground. Length, 5 feet 8 inches; width, 38 inches

## 317. EARLY AMERICAN HOOKED RUG

10 Cluster of roses, pink and pale green blossoms and leaves on light ground, framed in orange and black leaf scrolls. Bound. Length, 5 feet; width, 32 inches

## 318. EARLY AMERICAN HOOKED RUG

17 18 Sprigs of flowers and leaves similar to those found in piece-work quilts, in soft colors on a white ground. Bound. Length, 4 feet 10 inches; width, 42 inches

## 319. TWO EARLY AMERICAN HOOKED RUGS

20 One showing a red schoolhouse, the other a stork in a lily pond. Approximate size: Length, 4 feet 2 inches; width, 31 inches

## 320. EARLY AMERICAN HOOKED RUG

10 Large mulberry blossoms, soft green and blue leaves on a speckled brown field with dark border. Length, 6 feet 2 inches; width, 39 inches

## 321. TWO EARLY AMERICAN HOOKED RUGS

40 Cartouches of scarlet, green, and blue blossoms and leaves on a buff and black ground. (Dolan) Approximate size: Length, 3 feet, 6 inches; width, 26 inches

## 322. TWO EARLY AMERICAN HOOKED RUGS

20 One showing a procession of ducks on light blue, the other three posies of scarlet and green blossoms and leaves in raised work on multi-color mosaic field. Length, 6 feet; width, 25 inches  
Length, 5 feet 4 inches; width, 26 inches

323. EARLY AMERICAN HOOKED RUG

25 Cluster of large blossoms and leaves in blue and rose on a pale yellow ground with multi-color striped border.

Length, 4 feet 10 inches; width, 36 inches

324. EARLY AMERICAN HOOKED RUG

10- Clusters of blossoms and leaves in orange and amethyst on a green ground. Length, 5 feet 10 inches; width, 30 inches

325. TWO EARLY AMERICAN HOOKED RUGS

45 One oval showing a red schoolhouse; the other, two pet rabbits in black and white. [Lot.]

Lengths, 39 and 47 inches

326. EARLY AMERICAN HOOKED RUG

12 1/2 Formalized cluster of blossoms and leaves in soft brown and rose on a white centre, bordered with flowers on sepia.

Length, 4 feet 5 inches; width, 33 inches

327. EARLY AMERICAN HOOKED RUG

11 1/2 Allover tile pattern in lapis blue, orange, and sepia.

Length, 4 feet 6 inches; width, 31 inches

328. EARLY AMERICAN HOOKED RUG

12 1/2 Pleasing allover tile pattern in diverse colors on light ground.

Length, 3 feet 9 inches; width, 28 inches

329. FOUR EARLY AMERICAN HOOKED MATS

40- Flower and bird designs in colors on light and dark ground. [Lot.]

Approximate size: Length, 2 feet 10 inches; width, 24 inches

[END OF SALE]

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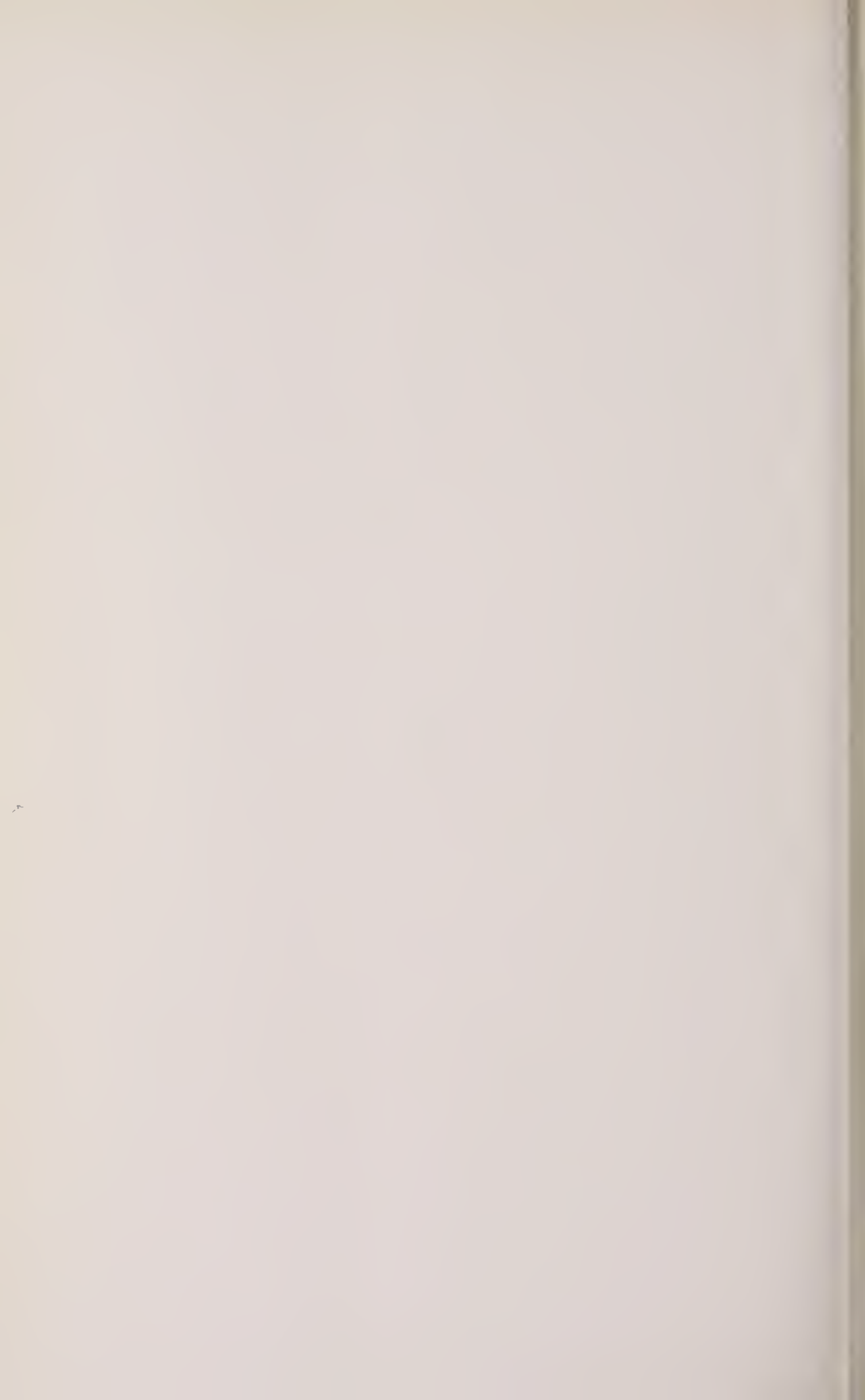
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